

Fantasia on an Original Theme

Phillips

$\text{♩} = 70$
pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

p pizz.

p

mf pizz.

p pizz.

p

This system of the musical score is for the first six staves. It is in 4/4 time with a tempo of quarter note = 70. The Violin I and II parts play a rhythmic pattern of quarter notes and rests, starting with a *p* (piano) dynamic and *pizz.* (pizzicato) instruction. The Viola part has a melodic line starting with a *mf* (mezzo-forte) dynamic and *pizz.* instruction. The Violoncello and Contrabass parts play a similar rhythmic pattern to the violins, with the Contrabass starting at a *p* dynamic and *pizz.* instruction.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 9

mp

mp arco

mp arco

mp arco

mp

This system of the musical score is for the next six staves, starting at measure 6. The Violin I part begins with a melodic line and includes a boxed measure number '9' with the instruction 'arco' above it. The Violin II part also begins with a melodic line. The Viola part continues with its melodic line. The Violoncello and Contrabass parts continue with their rhythmic accompaniment. Dynamics for the Violin I and II parts are marked as *mp* (mezzo-piano), and for the Viola, Violoncello, and Contrabass parts, they are marked as *mp* arco.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

21 2 2 4 1 1 2 3 1 3 2 1

25 ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

pizz.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 35

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

pizz.

V

V

V

V

Detailed description: This block contains the first system of a musical score, covering measures 32 to 35. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 32 starts with a treble clef and a sharp sign. Measure 35 is highlighted with a box containing the number '35'. The Violin I part features a melodic line with accents (V) and a dynamic marking 'pizz.' in measure 34. The Violoncello and Contrabass parts also have 'pizz.' markings in measure 34. The Viola part has accents (V) in measures 34 and 35.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

V

V

V

V

Detailed description: This block contains the second system of a musical score, covering measures 37 to 40. The instruments are the same as in the first system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 37 starts with a treble clef and a sharp sign. The Violin I part has accents (V) in measures 38 and 39. The Viola part has accents (V) in measures 39 and 40. The Violoncello and Contrabass parts have accents (V) in measures 39 and 40.

43

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This block contains the first system of a musical score, covering measures 41, 42, and 43. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 41 is marked with a '41' above the first staff. Measure 43 is highlighted with a box containing the number '43'. The Viola part has a 'V' above the first measure and 'arco' below the second measure. The Violoncello and Contrabass parts have 'V' above the first measure. The Violin parts have various note values including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, covering measures 46, 47, 48, and 49. The score is for the same string ensemble as the first system. Measure 46 is marked with a '46' above the first staff. The Viola part has 'V' above the second and third measures. The Violoncello part has 'V' above the second and third measures. The Violin parts continue with similar rhythmic patterns as in the first system, including slurs and accents.

♩ = 70 Ⓢ CODA

51 0 3 2 1 arco 52 3 1 2 4 2 1 3 1 3 1 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

55 3 4 1 2 3 3 1 2 4 2 1 3 1 2 3 1 3 2 1 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

60 **60**

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

69 2 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This is a page of a musical score for measures 69 through 72. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 69 starts with a treble clef and a 2-finger fingering above the first note. Measure 70 has a 1-finger fingering above the first note. The Viola part has a 'pizz.' (pizzicato) marking above the first note of measure 72. The Violoncello and Contrabasso parts also have 'pizz.' markings above the first note of measure 72. The score concludes with a double bar line at the end of measure 72.